



Carolina District Photography Contest

2023 Contest Rules

- The Carolina District holds this competition for members to enter their best rose images. The judging panel is made up of ARS horticultural and/or Arrangement judges who are also experienced photographers.
- All photographs must have been taken by the entrant who must be an amateur photographer (one who does not have a business license as a photographer.)
- All roses exhibited must be outdoor grown roses.
- Contestants are permitted to enter three photographs per class in all classes.
- Judging will be based on the following:
- Contestants may enter only one photo of a particular variety in any class.
- Photographs are to be 5 x 7 or 8 x 10. All photographs are to be mounted (that is with a backing board of art board or foam board) and matted the (art board “frame” that goes on top of the photograph).
- Duplicate photos may not be entered in different classes.
 - Quality of Pictured Rose 50%
 - Quality of Photo Composition 50%
- The entrant must be a current ARS member from the Carolina District.
- The entrant must be entered under the ARS Approved Exhibition classifications of roses. Exhibitor Form should be attached with Class, Rose name, and Exhibitor name. The exhibitor may place nothing identifying the photographer on the front of the photograph, other than the folded entry tag. Exhibitors are encouraged to put some type of identifier on the back of the photo entry in case the tag is misplaced. Grooming the rose(s) is encouraged and artificial backgrounds may be used.
- If the rose photographed was grown by the photographer, the exhibitor should indicate such by writing “EG” in the upper right corner of the entry tag. This includes arrangements. Photographs that are EG are eligible for Gold, Silver, and Bronze ARS Medal Certificates.
- Digital photographs may be enhanced by use of any graphic program, such as Photoshop, Elements, or Photo Impact.
- First, Second, Third, and Fourth Place awards, or no awards, may be given in each class. Multiple first through fourth place ribbons may be awarded in each class at the



discretion of the judges. There will be a Queen, King, and Princess chosen from the best-in-class winners.

- The Chairman reserves the right to disqualify any entry that does not conform to the stated rules prior to the entries being judged. All judging decisions are final.
- Any individual that enters this contest gives express permission for the Carolina District to produce their photographs for educational and/or display purposes with a credit line to the photographer whenever possible. The photographer retains the copyright of the photo. The Carolina District may use the photograph in any publication or magazine but will not sell the photograph. Any inquiries about the sale of the photograph will be referred to the photographer.
- Judging shall be in accordance with the current ARS Guidelines Y Rules for *Judging Rose Photography*, Judges may bestow or withhold *any* award, including ribbons, as they deem appropriate. The decision of the judges is final.
- 1. The following scale of points will be used for judging entries:

CONFORMANCE	5
SPECIFIC SECTION	50
COMPOSITION	15
TECHNIQUE	15
DISTINCTION	15
TOTAL 100	

Regular Section

Class 1: One bloom, no sidebuds, of hybrid tea, grandiflora, miniature, miniflora and floribunda classifications of roses. Roses designated as “single” (eg. Single HT, etc.) must be entered in Class 2.

Class 2: One bloom, fully open, no sidebuds, stamens must show. Roses classified by ARS as “singles” are permitted in this class. Hybrid tea, grandiflora, miniature, miniflora, and floribunda classifications of roses are in this class.

Class 3: One spray, two or more blooms, hybrid tea, grandiflora, miniature, miniflora and floribunda classifications of roses are in this class.



Class 4: One bloom or spray of an old garden rose, shrub, species, polyantha, or large climber. Spray photos do not include collections.

Class 5: A photo of a Traditional arrangement, miniature or standard, following the ARS Guidelines for Judging Rose Arrangements.

Class 6: A photo of a Modern arrangement, miniature or standard, following the ARS Guidelines for Judging Rose Arrangements. Please indicate arranger's name. If arranger is not known, you must indicate show where arrangement was exhibited.

Class 7: A photo of an arrangement in the Oriental Manner, miniature or standard, following the ARS Guideline for Judging Rose Arrangements. Please indicate arranger's name. If arranger is not, known, you must indicate show where arrangement was exhibited.

Class 8: Abstract or Impressionism: The photograph should evoke a sense of originality; a new and different way of imagining the rose or roses with the mind's eye. This may include processes used to alter the original image such as colorizing, black, and white, texturizing, dodging, burning, dithering, painting, shadowing, blurring, layering. Cloning. Filtering, merging, copping, etc. This does not include abstract arrangements.

Class 9: A photo of any rose garden. Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible.

Class 10: Macro Photography: Photographs should be EXTREME close-up photos of any part of the rose or rose plant. Color, black and white, sepia, or combinations of these are permitted in this class.

Note: All classes (1-10) are eligible for "Best in Show" award.

Novice Class: Open only to those Carolina District members who have not previously won an award (first through fourth place) in the ARS American Rose Digital Photo Contest. Eligible contestants may enter either the novice or the regular classes, but not both. Those entering the novice class may enter any class, 1-10 by writing "Novice" on the top of entry tag There will be four winners (first place through fourth place), and the first-place winners will be eligible for the Best in Show Award.