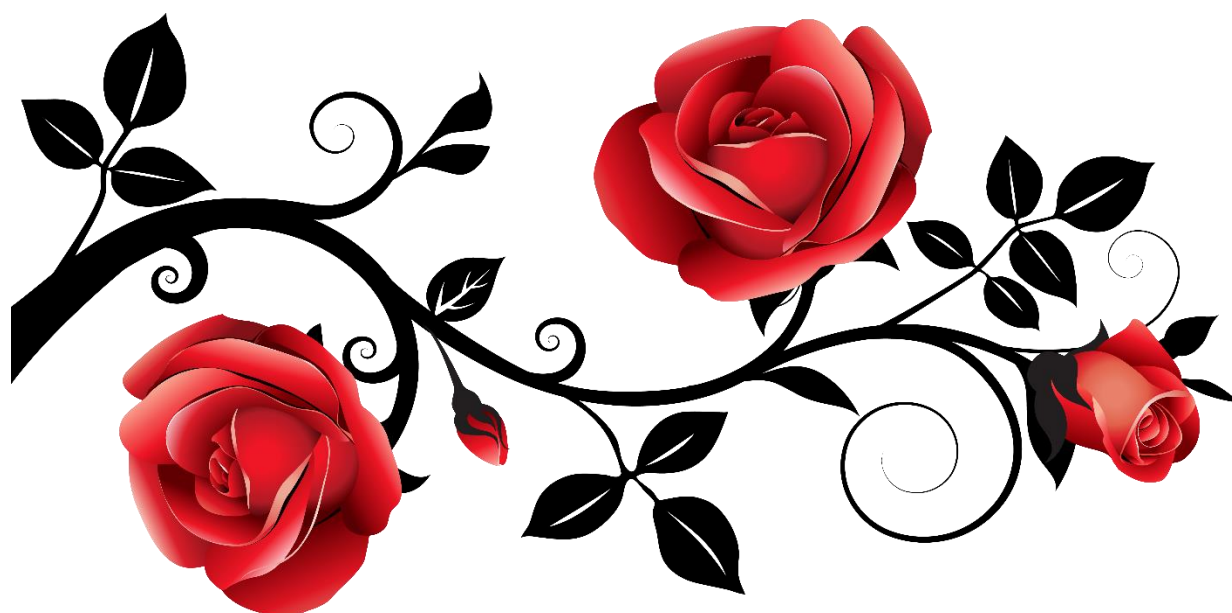


2024

47TH CLEVELAND / LINCOLN COUNTY ROSE SHOW



MAY 25, 2024
CLEVELAND COUNTY EXTENSION OFFICE
130 S POST RD.
SHELBY, NC 28152

The Cleveland / Lincoln County Rose Society

Welcomes You

Rose Show Schedule

Saturday - May 25, 2024

Preparation Room Open.....	7:00 – 10:30 AM
Entries Accepted.....	7:00 – 10:30 AM
(NO entries will be accepted after the 10:30 AM deadline)	
Judges Hospitality.....	9:30 – 10:30 AM
Judging	10:30 – 1:00 PM
Show Open to the Public.....	1:00 – 4:00 PM
Show Roses for Sale to Public.....	4:00 PM

Show Awards: Cash and Gift Certificates will be awarded to the winners. Winners will be paid after judging is complete the day of the show.

The Cleveland / Lincoln County Rose Society cordially welcomes you to the 47th Cleveland / Lincoln County Rose Show at the Cleveland County Extension Office, Shelby, NC.

We sincerely appreciate the businesses and individuals who have made contributions, without whose support we could not have the quality shows we have had over the years. We extend a special thank you to all the exhibitors and to our judges, without whose voluntary service a good show would be impossible. We hope you enjoy the show and share with us the pleasure of seeing these most beautiful roses.

We invite you to join us at our monthly meetings where we learn together how to grow better roses.

We are affiliated with the Carolina District and the American Rose Society. We hope you will consider the advantages of membership in our society and the American Rose Society.

If you need directions or advice, cell phones are:

Steve Arrowood – (828)755-4223

Jan Dumas – (704)418-1865

ROSE SHOW JUDGES 2024

Dr. Frank Van Lenten – Liberty, SC

Susan Waites – Chapin, SC

Rita Van Lenten – Liberty SC

Linda Boland – North Augusta, SC (Arrangements)

Steve Lawson – Winston Salem NC

Don Myers – Raleigh, NC (Arrangements)

Robert Myers – Salisbury, NC

Suzi Duckett

Rose Show Chairs:

Steve Arrowood, Jan Dumas

2024 Cleveland / Lincoln County Rose Society Officers

President

Kim Austin

First Vice President

Jo Ann Ostrander

Second Vice President

Steve Arrowood

Secretary/Newsletter Editor

Carol Massey

Treasurer

Jan Dumas

Website Master

Carole Lake

Facebook Editor

Diane Reiling

Photographers

Carole Lake, Alice Greene

2024 Cleveland / Lincoln County Consulting Rosarians

Rose Arant	Hickory, NC
Steve Arrowood	Forest City, NC
Kim Austin	Gaffney, SC
Beverly Davis	Forest City, NC
Jan Dumas	Shelby, NC
Carol Massey	Cherryville, NC
Jo Ann Ostrander (CR Coordinator)	Maiden, NC
Glenn & Janice Sellers	Kings Mountain, NC
Bill & Sis Shull (Emeritus)	Lincolnton, NC
Fred Wright	Shelby, NC

2024 Rose Show Committees

Horticulture Schedule	Kim Austin
Arrangement Schedule	Beverly Davis
Judges, Photo Schedule	Steve Arrowood, Glenn Sellers
Clerks / Placement	Glenn & Janice Sellers
Publicity & Patrons	Jan Dumas, Steve Arrowood
Tally & Certificates	Kim Austin, Jan Dumas
Awards Table	JoAnn Ostrander
Hospitality / Refreshments	Jan Dumas, Grace Webster & CLC members
Membership & Education Info	Jo Ann Ostrander
Staging Preparation & Cleanup	CLC Members

A Very Special Thank You to the **Cleveland County Extension Office, Shelby NC** for Providing a Great Place to Present our 47th Rose Show.

We would like to thank **Alston Bridges Barbecue** for the forty-seven years supporting the Cleveland/Lincoln County Rose Show.

Horticulture Division Rules

1. Exhibitors do not have to be members of any rose organization, except as noted in the schedule for Challenge Class 39.
2. All specimens should be properly identified and tagged with an official entry tag to speed handling. **Be sure your blooms are properly identified. The Show Committee will not assume responsibility for identifying varieties.** Entry cards will be available upon request before the show and exhibitors are urged to secure them and fill them out in advance. Exhibitor's number will not be assigned.
3. Stem length and foliage should bear a pleasing relation to size of bloom. Judges will penalize entries with too long or too short stems.
4. Exhibitors from the same garden may enter a variety only once, but as many varieties as they desire in any given class.
5. Uniform vases will be furnished by the Cleveland/Lincoln County Rose Society on a first come, first served basis. WEDGES may be used to position a specimen. Foil, plastic or Styrofoam may be used as wedging material, but such material should not protrude above the container. A collection of Large Roses may be exhibited in one vase.
6. Entries must be properly listed in the current edition of either: Modern Roses, Handbook for Selecting Roses, The American Rose Annual, The American Rose Magazine or International Register of New Rose Varieties. Classification shall be according to the most recent of the publications. A rose with two or more names must be entered under its ARS approved name or code name.
7. Novice class is limited to exhibitors who have never won a blue ribbon in an ARS accredited show. Novices may also enter other show classes.
8. Sprays must have two or more blooms and are judged for overall form, individual floret form in inflorescence.
9. Large-flowered climbers (LCI) and Ramblers are to be entered in Section C. All other roses with the word "climbing" as a part of the horticultural classification are to be entered in the same classes as their respective bush counterparts.
10. Judging will be on standards set by the American Rose Society. All decisions of the judges will be final. Judges may refrain from making an award in a class if quality of bloom does not merit such.
11. **No unauthorized persons should expect or ask to be admitted into the exhibition area during judging.**
12. Generally, the rose is in its most beautiful form for judging when one-half to three-fourths open. Tight buds do not show the character of the bloom and cannot be properly judged. Petals must not have been visibly removed from the blooms. Dust and spray residue should be absent and the foliage should be clean. Oiling of foliage will not be permitted. Failure to observe these points will cause penalties.
13. All flowers remain in place until the show is ended. However, the Rose Show Committee reserves the right to remove badly wilted roses. **Awards to be collected by exhibitors by 3:00 PM on the day of the show. No awards will be mailed. Certificates to remain on the tables until 4:00 PM.**

14. When the show closes at 4:00 PM, the horticulture specimens shall become the property of the Cleveland/Lincoln County Rose Show Committee. At closing time, they will be sold to the public. The proceeds will go to the Cleveland/Lincoln County Rose Society.
15. The Queen, King, Princess and Prince of Show shall be selected from blue ribbon winners in Classes 1, 22 and 25.

SCALE OF POINTS FOR JUDGING SPECIMEN BLOOMS

Form	25
Color	20
Substance	15
Stem and Foliage	20
Size	10
Balance and Proportion	10

16. The placement committee will place entries by variety in alphabetical order within each class. No entry may be withdrawn after it has been placed. Entries in Section J (Challenge Class) are to be placed by the exhibitor. Once placed, these entries may not be moved.
17. Only blue ribbon winners are eligible for awards. The award for each class will be given for the best blue ribbon entry on the head table.
18. Neither the ARS, the Cleveland/Lincoln County Rose Society, nor the Cleveland County Extension Office will assume any responsibility for damage to personal property or personal injury. All due precautions will be taken, but owners must assume risk.
19. The Show Chairs shall be the final authorities in matters of dispute.

ROSE SHOW SCHEDULE

DIVISION 1 HORTICULTURAL

Section A: LARGE ROSES

Class 1: Hybrid Teas and Grandifloras

Individual one bloom per stem Hybrid Tea or Grandiflora specimen, exhibition stage. **Eligible for Queen, King, Princess and Four Court of Honor awards.**

Class 2: Hybrid Tea or Grandiflora Sprays

Sprays must have two or more blooms. Exhibition stage, judged for over-all form and individual floret form.

Class 3: Lightly Petaled Hybrid Tea

Lightly-petaled (4-8 petals) or classed as Single by current ARS publication. May be one bloom or spray.

Class 4: Three Same Variety

Hybrid Tea or Grandiflora specimens, exhibition stage, same variety, one container, one entry tag.

Class 5: Three Different Varieties

Three one bloom per stem Hybrid Tea or Grandiflora specimens, exhibition stage, different varieties, one container, one entry tag.

Class 6: Cycle of Bloom

One bud $\frac{1}{4}$ open and showing color, one exhibition stage bloom, and one fully open bloom, same variety, same length stems, in one container.

Class 7: Decorative Hybrid Tea/Grandiflora

Individual one-bloom-per-stem Hybrid Tea or Grandiflora that does not have "exhibition form." Lightly petaled Hybrid Teas are excluded from this class and should be entered in Class 3.

Class 8: Fully Open

Individual one bloom per stem Hybrid Tea or Grandiflora specimen, fully open with stamens showing. Lightly petaled hybrid teas (4 – 12 petals) are excluded from this class.

Class 9: English Box

Six exhibition stage Hybrid Tea or Grandiflora blooms, no foliage, no more than two blooms of the same variety. Varieties must be listed on a separate card.

Class 10: Floating Rose in Bowl

One exhibition Hybrid Tea or Grandiflora specimen floating in a container furnished by the show committee. No foliage permitted. Limit two entries per exhibitor or exhibiting team.

Class 11: HiLo

Hybrid Tea (or Grandiflora) and miniature (or Miniflora) rose, exhibition stage, as identical as possible other than size, in separate containers of appropriate size. One bloom per stem.

Class 12: Floribundas

Individual one bloom per stem Floribunda specimen. **Prince of Show** will be selected from this class.

Class 13: Floribunda Spray

Individual Floribunda spray specimen. Judged for overall form and individual floret form. Discreet disbudding permitted. **Duchess of Show** will be selected from this Class.

Class 14: Palette

Five Floribunda blooms of exhibition quality, same or different varieties with no foliage. Palette will be furnished by the show committee on a first come, first serve basis.

Class 15: Polyantha Spray

Individual polyantha spray specimen. Discreet disbudding permitted.

Section C: OLD GARDEN ROSES

Class 16: Dowager Queen

Individual specimen, may be one bloom or spray, naturally grown or discreetly disbudded. Please list date of introduction on upper right corner of entry tag. Variety must have been introduced prior to 1867.

Class 17: Victorian Rose

Individual specimen, may be one bloom or spray, naturally grown or discreetly disbudded. Please list date of introduction on upper right corner of entry tag. Variety must have been introduced in or after 1867, or date of introduction is unknown.

Section D: LARGE ROSES MISCELLANEOUS CLASSES

Class 18: Species Roses

Individual specimen, may be one bloom or spray, naturally grown or discreetly disbudded.

Class 19: Climbers

Spray or one bloom per stem. Includes Large Flowered Climbers, Ramblers, Hybrid Gigantea and Hybrid Wichuranas. Naturally grown or discreetly disbudded. (See Rule 9).

Class 20A: Modern Shrub

Includes all roses classified as Shrubs (S) by the ARS, with the exception of roses hybridized by David Austin (see Class 18C). Individual specimen, may be one bloom or spray, naturally grown or discreetly disbudded.

Class 20B: Classic Shrub

Includes Hybrid Kordesii, Hybrid Moyesii, Hybrid Rugosa and Hybrid Musk roses. Individual specimen, may be one bloom or spray, naturally grown or discreetly disbudded.

Class 20C: David Austin English Roses

Included all roses hybridized by David Austin. Individual specimen, may be one bloom or spray, naturally grown or discreetly disbudded.

Class 20D: Knock-Outs™

A bloom or spray of any variety from the Knock-Out™ series of roses. Judged for best overall specimen, naturally grown or discreetly disbudded.

Section E: NOVICE

Class 21: Novice

Hybrid Teas, Grandifloras or miniatures and their climbing counterparts. See Rule 7. Specimen bloom grown naturally or discreetly disbudded, one bloom per stem, no side buds. Exhibition stage.

Section F: Miniatures and MiniFloras

Class 22: Miniatures

Individual one bloom per stem Miniature specimen, exhibition stage. **Eligible for MINI QUEEN, KING, PRINCESS, and Four COURT OF HONOR awards.**

Class 23: Miniature Sprays

Individual Miniature spray specimen. **MINI PRINCE** will be selected from this class. Lightly petaled (4-12 petals) miniatures are excluded from this class.

Class 24: Lightly Petaled Miniatures

Individual one bloom per stem Single type miniature (4-12 petals) specimen, and those varieties classified by ARS as singles. May be one bloom or spray.

Class 25: Minifloras

Individual one bloom per stem Miniflora specimen, exhibition stage. **Eligible for MINIFLORA QUEEN, KING, PRINCESS and Four COURT OF HONOR awards.**

Class 26: Miniflora Sprays

Individual Miniflora spray specimen. **MINIFLORA PRINCE** will be selected from this class. Lightly petaled (4-12 petals) Minifloras are excluded from this class.

Class 27: Lightly Petaled Minifloras

Individual one bloom per stem Single type Miniflora (4-12 petals) specimen, and those varieties classified by ARS as singles. May be one bloom or spray.

Class 28: Fully Open Miniatures / Minifloras

Individual one bloom per stem Miniature or Miniflora fully open specimen with stamens showing. Lightly petaled miniatures or minifloras (4-12 petals) are excluded from this class. **MINI/MINIFLORA DUCHESS will be chosen from this class.**

Class 29: Cycle of Bloom

Three individual one bloom per stem Miniature or Miniflora specimens, same variety, one container, one bud $\frac{1}{4}$ open and showing color, one exhibition stage bloom, and one fully open bloom

Class 30: Floating Rose

One exhibition Miniature or Miniflora specimen floating in a plastic container furnished by the show committee on a first come, first serve basis. Limit two entries per exhibitor or exhibiting team. No foliage permitted.

Class 31: Three Same Variety

Three individual one bloom per stem Miniature or Miniflora specimens, exhibition stage, same variety, one container, one entry tag.

Class 32: Five Different Varieties

Five individual one bloom per stem Miniature and or Miniflora specimens, exhibition stage, different varieties, one container, one entry tag

Class 33: English Box

Six exhibition stage Miniature or Miniflora blooms, no foliage, no more than two blooms of the same variety. Varieties must be listed on a separate card.

Class 34: Palette

Five exhibition stage Miniature or Miniflora blooms, same or different varieties with no foliage. Palette will be furnished by the show committee on a first come, first serve basis.

Section G: JUDGES CLASS

Class 35: Judges Class

Three exhibition stage roses of the same variety: Hybrid Tea, Grandiflora, or Old Garden Rose. One bloom per stem – same container. Not eligible for Queen or Court. Open to only accredited or apprentice judges judging in this show.

Section H: CLEVELAND/LINCOLN COUNTY MEMBERS ONLY CLASS

Class 36: Members Challenge

One bloom per stem, exhibition stage, Hybrid Tea, Grandiflora or Floribunda. Open only to Cleveland/Lincoln County Rose Society members.

Section I: FREE FOR ALL

Class 37: Fragrance

One bloom of any variety judged by exhibitors and the public for fragrance alone.

Class 38: Rose Bouquet

All left over roses, any number. Any stage of bloom displayed in container provided by exhibitor. At least three different varieties.

Section J: CHALLENGE CLASS

Exhibitors entering Class 39 must be current American Rose Society members.

Class 39: Vernon Rickard Challenge

Five one bloom per stem Hybrid Teas and/or Grandifloras, the same variety, exhibited in one container, furnished by the exhibitor or the show committee on a first come, first served basis.

ARTISTIC DESIGN DIVISION

Pre-registration is required. Please send a request to Beverly Davis, phone (828) 382-0052, or email anabev70@gmail.com. All requests must be made by May 22, 2024.

Entries may be set up between 7:00 AM and 10:00 AM on the day of the show. Arrangements must be removed between 4:00 PM and 5:00 PM the same day.

All classes are limited to 4 entries each.

Standard niches measure 36" high x 24" wide, and the depth should be 18". Miniature niches will be 10"x10"x10". Duke niches will be 24" high x 24" wide x 18" deep. Duke arrangements must be between 10" and 20" tall and wide.

ARRANGEMENT SHOW RULES

1. All roses must be outdoor grown and must be of high quality. Roses are not required to be arranger-grown, but those that are will be eligible for ARS certificates. Certificate eligible arrangements must win a blue ribbon and score 92 points or above and have "AG" written on the entry tag. Classes 1-4 are eligible for ARS Medal Certificates, and Classes 4-8 are eligible for ARS Miniature Medal Certificates.
2. A rose or roses must be the dominant flower in arrangement.
3. The ARS Approved Exhibition Name of all roses must be written on the entry tag. Only roses classified as miniature or miniflora may be shown in the miniature classes, but roses of any variety may be shown in all other classes.
4. One entry per exhibitor is allowed in each class, but an exhibitor may enter more than one class. More than one exhibitor from the same garden may enter the same class.
5. Accessories are not allowed.
6. Flowers other than roses and dried and/or treated plant material are allowed unless prohibited by the schedule.
7. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
8. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
9. All entries must be the work of the exhibitor.
10. No one but the exhibitor may touch or move an arrangement. However, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.
11. No artificial flowers, fruits, vegetables or plant material will be allowed. Fresh plant material may not be painted or dyed. No cut fruits or vegetables or live creatures are allowed. No plant material on the Area or the State Conservation list is allowed. The American flag is not to be used as a decoration.
12. There are two causes for disqualification of an arrangement: 1) Roses are not outdoor grown. 2) Use of artificial plant material.

The Show Committee would like to extend sincere thanks and appreciation to the Greater Greenville Rose Society for sharing their standard niches and to Susan Waites for sharing her mini niches and set up. We would not be able to have an arrangement section of the Rose Show without their help and generosity.

ARS Scorecard for Judging Rose Arrangements:

Conformance – 5 points per category – 15 points

- A. Roses correctly named
- B. Conformance to type of design
- C. Other specific requirements of the schedule

Design – 5 points per principle – 30 points

Balance, Rhythm, Dominance, Contrast, Proportion, Scale

Perfection of the Rose(s) – 30 points

Including condition of other plant material

Creativity and Expressiveness – 15 points

Imaginative and creative handling of design components

Distinction – 10 points

Uniqueness, sets the design apart, superiority in every respect, including technical execution / constructions

Possible Total - 100 points

ARRANGEMENTS INSPIRED BY FAMOUS ARTISTS' PAINTINGS

DIVISION 2 ARRANGEMENTS

Section 1: Standard Arrangements

Class 1: "Christina's World", Andrew Wyeth

Fresh roses with dried and/or dried treated plant material. No fresh material other than roses and rose foliage. Eligible for ARS Duchess Award. Arrangers may choose the type of arrangement, but must note the type on entry tag, and "AG" if roses are arranger grown.

Class 2: "Guernica", Pablo Picasso

A modern arrangement of abstract design. Dried and/or man-made materials allowed. Eligible for ARS Artist Award if arranger grown roses, and "AG" indicated on entry tag.

Class 3: "Lady with a Fan", Gustave Klimt

An East Asian arrangement, designer's choice to be indicated on entry tag. Fresh, dried and/or man-made materials allowed. Eligible for ARS East Asian Award if roses are arranger-grown and "AG" noted on entry tag.

Class 4: "The Hand of God Giving Life to Adam", (Sistine Chapel) Michaelangelo

A Duke arrangement, designer's choice of style. Dried and/or man-made materials allowed. Eligible for ARS Duke Award if roses are arranger-grown and "AG" is noted on entry tag. Indicate type on entry tag.

Section 2: Miniature Arrangements

Class 5: “Water Lillies”, Claude Monet

A traditional line-mass arrangement using fresh, dried and/or man-made materials. Eligible for ARS Miniature Royalty Award if roses are arranger-grown and “AG” is noted on entry tag.

Class 6: “Self Portrait with Thorn Necklace”, Frida Kahlo

A miniature modern arrangement of designer’s choice of type using fresh roses with fresh, dried, and/or man-made materials. Eligible for ARS Miniature Artist Award if roses are arranger-grown and “AG” is noted on entry tag. Indicate type on entry tag.

Class 7: “Starry Night”, Vincent Van Gogh

A miniature East Asian freestyle arrangement, using fresh, dried and/or manmade materials. Eligible for ARS Miniature East Asian Award if roses are arranger-grown and “AG” noted on entry tag.

Section 3: Novice Class Open to Exhibitors Who Have Not Previously Won a Blue Ribbon in Arrangements

Class 8: “Girl with a Pearl Earring”, Johannes Vermeer

A miniature arrangement, arranger’s choice of type. Eligible for ARS Novice Award. Indicate type on entry tag.

Section 4: Judges Class Open to ARS Accredited Judges

Class 9: “Dancing Girls”, Edgar Degas

A miniature arrangement of arranger’s choice. Indicate type on entry tag.

PHOTOGRAPHY DIVISION

Photography Division Rules

1. All roses shown in the photography entries must have been grown in an outdoor garden but need not have been grown by the exhibitor.
2. All photographs MUST be the work of the exhibitor.
3. Exhibitors may enter up to two (2) entries in each class.
4. Previous winning photographs, defined as First through and including Third place in the ARS American Rose magazine contest or any ARS National, District or Local contest may not be entered in this Photography competition.
5. All photographs are to be 5" x 7" with no mat or frame – orientation of either Portrait or Landscape.
6. All rights to the exhibited photographs are to be retained by the owners of the photograph; however, by submitting a photograph to the contest, the exhibitor warrants that he or she owns the copyright of the submitted photograph.
7. Rose varieties photographed must be entered using ARS approved exhibition names as listed in the following ARS publications: Modern Roses 12 (book and data base), the Official List of Approved Exhibition Names for Judges and Exhibitors, the Handbook for Selecting Roses, or recent registrations on the ARS website. In instances where a variety is NOT listed in any of the above ARS Rose publications, a listing in the 2018 Combined Rose List (CRL) is acceptable.
8. Reasons for disqualification: misnamed, a photograph that uses photo-editing software for any reason other than cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt or sharpening the image will be severely penalized.
9. A completed (Top and Bottom) miniature entry tag (provided) must be attached / taped to the back of the photograph.

Scorecard for Judging Rose Photography

Conformance.....	5 points
Specific Section	50 points
Composition.....	15 points
Technique.....	15 points
Distinction.....	15 points
Total	100 points

PHOTOGRAPHY SCHEDULE

DIVISION 3 PHOTOGRAPHY

Class P1 – One bloom of any rose. There should not be any other roses or buds in the photograph.

Class P2 – One spray, two or more blooms, any rose. There MUST be two or more blooms of the same variety. A spray is when a rose bush has multiple blooms coming from one single stem. NOTE: Buds do not count as blooms.

Class P3 – A photo of any rose garden. Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible.

Thanks To Our Supporting Donors & Patrons

GOLD SPONSORS – 100+

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Kim Austin	Jan & Bruce Dumas
Beverly Davis	Jamie Richard w/ Edward Jones
Max & Tucker Hopper	Glenn & Janice Sellers
HomeTrust Bank – Shelby, NC	Jerry & JoAnn Ostrander
The Perfect Rose – Robert Myers & Jack Page	Saine Hardware & Garden - Lincolnton, NC
Stamey-Tysinger Funeral Home & Cremation	UPS/Toussi Enterprises, Inc. - Shelby, NC

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Carol Massey	Jay Sloan
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Special Awards: Fred Edmunds -2 Potted Rose Bushes

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Heirloom Roses - \$50.00 Gift Certificate

Lowes-Forest City - Bird Feeder/Bird Seed

Stacey's-Shelby - Door Prize

David Austin Roses - \$50 Gift Certificate