

Welcome to the  
**Charlotte Rose Society**

**Rose Show**

In Cooperation With  
**Daniel Stowe Botanical Garden**  
[6500 S New Hope Rd, Belmont, NC 28012](https://www.danielstowe.org/)

**October 16, 2021**

For information about this schedule or rules of the show please contact:  
Jack Page & Robert Myers – [jackpage553@gmail.com](mailto:jackpage553@gmail.com) or 704-746-8524

**SHOW COMMITTEE**

SHOW CHAIR	Robert Myers & Jack Page
FLOOR PLAN AND COORDINATION	Jack Page
SHOW SCHEDULE	Carolyn Seaton
JUDGES	Robert Myers
PLACEMENT/CLASSIFICATION	Rhonda Green
CLERKS	Rhonda Green
PROPERTIES	David Youngblood
AWARDS	Robert Myers & Jack Page
EDUCATION/INFORMATION	Doug Whitt
TALLY	Jack Wright/ Doug Whitt

**JUDGES**

Barbara Arthur, Charlotte, NC	Henry Simpson, Roanoke, VA
Robin Hough, Raleigh, NC	Jimmy Speas, Clemmons, NC
Steve Lawson, Winston Salem, NC	Lynn Stevens, Ararat, NC
Don & Mary Myers, Wake Forest, NC	Frank & Rita Van Lenten, Liberty, SC
Ken Schmidt, Winterville, NC	David Walsh, Maryland
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**PRESENTING SPONSORS**

**Witherspoon Rose Culture – Table Rental Donation**  
**The Perfect Rose, LLC – Awards Donation**

## **HORTICULTURE**

### **Information for Exhibitors and Rules for Horticultural Exhibits**

#### **1 – Eligibility**

Any person may enter horticulture exhibits in this show. All entries must have been grown by the exhibitor in their own private outdoor garden. Only one person or team from any one garden may enter a class.

#### **2 – Scheduling**

Show workrooms and properties will be available for exhibitors to use from **7:00 AM**, Saturday, October 16, 2021, until close of entries, at **10:30 AM**, Saturday, October 16. Exhibits may be entered any time during these hours. Cash Awards will be given upon completion of judging. Rose Show teardown will begin at 3:00pm at which time exhibitors may remove any containers or properties belonging to them personally.

#### **3 – Show Properties**

The Charlotte Rose Society will furnish all containers, including those specified for Challenge Classes, unless otherwise noted in the schedule. All supplied vases, bowls, frames and boxes must stay in the preparation and exhibition areas at all times. Exhibitors will be responsible for filling all containers they will be using. Exhibitors are asked to be considerate of others when gathering the vases, bowls, frames, and boxes for their use as supplies are limited, and distributed on a first-come-first served basis.

#### **4 – Entries**

- a.** Section A – G, Classes 1 – 22 and Section I, Classes 37-39 – Unlimited entries allowed in each class, provided each entry is a different variety, unless stated otherwise in the schedule. Duplicate entries will be disqualified.
- b.** Section H, Class 23 - 36 – One entry per exhibitor for Challenge Classes unless otherwise stated in the schedule.

#### **5 – Entry Tags**

ARS entry tags will be provided by the show committee. All entries must be accompanied by an entry tag showing Class, Variety and the Exhibitor(s)' name on the top and bottom portions of the tag unless stated in the schedule. Any required index cards will be provided for those classes requiring additional space to name multiple varieties. Name labels, stamps, or black or blue ink pen is preferred.

## **6 – Identification of Variety**

With the exception of Section I Class 38 and 39, rose varieties are to be exhibited by the recognized ARS exhibition name (AEN) or an accepted synonym. The following is the list of official ARS publications listing Approved Exhibition Names: Modern Roses, Official List of Approved Exhibition Names for Exhibitors & Judges, Handbook for Selecting Roses and Recent Registrations on the ARS website and the ARS Modern Roses database. The online Modern Roses database is the most up to date ARS publication and takes precedence over all other publications. In cases where a variety is not listed in any of the above official ARS publications, the Combined Rose List (CRL) may be used as a reference.

## **7 – Wedging Material**

Wedges may be used to position a specimen unless prohibited in the Schedule. No clay or clay-like materials permitted in containers owned by Charlotte Rose Society. Wedging material which protrudes above the edge of the container will be penalized according to the degree of distraction.

## **8 – Placement**

- a. Once submitted for placement, all roses become the property of the Charlotte Rose Society and may not be returned to the Exhibitor, unless stated in the schedule. No entry may be withdrawn after it has been placed. Wilted roses may be removed by the Show Committee. Only persons designated by the Show Committee will be allowed in the show area prior to judging.
- b. All entries for Horticulture (Section A-G Class 1-22) will be submitted for placement to a member of the Show Committee by setting the entry on the Placement table.
- c. Unless otherwise stated in the Schedule, entries in Challenge Classes, ( Section H Class 23 – 36 ) are to be placed by the exhibitor under the supervision of the Show Committee. Please place your exhibit and leave the show floor immediately. No one but the exhibitor is to touch a challenge or collection entry once placed by an exhibitor. If more space is needed for a challenge exhibit, please locate the show chairs.
- d. Exhibits for Special Entries and Community Classes, Section I Class 37, 38 and 39 may be placed by the exhibitor.

## **9 – Judging**

Classes will be judged in accordance with rules and regulations of the American Rose Society and this schedule, and all decisions of the judges are final. Blue ribbon winners may be eligible for additional awards and/or trophies as stated in the schedule.

## **10 – Disqualifications**

- a. A foreign substance applied to enhance the beauty of the entry.
- b. Misnamed. Rose is not the variety given on the entry tag or an accepted synonym.
- c. Unlabeled or Mislabeled. Entry lacks an entry tag or the exhibitor's name, a class number, and/or the name of the variety is not given on the entry tag.
- d. Exhibitor's name visible, if not corrected before the entry is judged.
- e. A challenge class entry that does not satisfy the requirements of the class in which it is entered.
- f. Any entry that was not grown outdoors and/or not grown by the exhibitor.

## **11 – Penalization**

- a. Stem on Stem or Side Buds should be considered a fault in stem and foliage, to be penalized to the degree of its impairment. Anything below the lip of the vase is of no consequence in judging.
- b. Misplaced, Mislabeled, Misspelled. If a rose is misspelled or misnamed judges please take the time to write the proper name or spelling of the rose for the exhibitor. Any rose in the wrong class is to be moved to its proper class and that class re-judged if necessary.

- c. Grooming materials (Q-tips, labels, cotton balls, etc.) shall be carefully removed by the judge, or if asked, the clerk, before judging begins in that class.
- d. Thrips, Mites, Aphids and other natural things may be blown off by a judge or otherwise ignored unless patently distracting. The entry may be penalized only to the degree of its distraction.
- e. Wedging material above the neck of the vase to be penalized to the degree of distraction.
- f. Neither the Charlotte Rose Society, nor Daniel Stowe Botanical Garden will assume responsibility for damage to any property or person.

**12. Awards**

The Charlotte Rose Society (CRS) offers cash awards and/or American Rose Society Certificates as listed in the schedule for each individual class.

**13. Disputes**

All disputes are to be resolved by the Show Chairpersons, and their decisions are final.

## **Rose Sale**

Please donate any undisplayed roses to the Charlotte Rose Society for use in our Rose Sale fundraiser. You may provide containers to donate your blooms in, or place your blooms in the buckets and cups in the collection area near the information table. All donations become the property of the Charlotte Rose Society. We thank you for your generosity.

**HORTICULTURE –SECTION A –G**  
**CLASS 1 – 22**

Horticultural excellence is judged by applying the standards appropriate for the variety of rose and stage exhibited. All entries in Section A – G must be displayed in a container provided by CRS. Entries will be placed by the show committee.

The following point scale is used for reference in Horticulture Section A through G.

<u>FORM</u>	<u>25</u>
<u>COLOR</u>	<u>20</u>
<u>SUBSTANCE</u>	<u>15</u>
<u>STEM AND FOLIAGE</u>	<u>20</u>
<u>BALANCE AND PROPORTION</u>	<u>10</u>
<u>SIZE</u>	<u>10</u>
<u>TOTAL</u>	<u>100</u>

**HORTICULTURE – Section A**

**Class 1 – 4**

**Hybrid Teas, Grandifloras , Climbing Counterparts, Climbing Hybrid Teas and Grandifloras**

**Class 1 – One Hybrid Tea or Grandiflora Bloom**

One bloom, preferably without side buds, exhibition stage.

*Eligible for CRS Award, and “Queen of Show” (ARS Gold Certificate), “King of Show” (ARS Silver Certificate), “Princess of Show” (ARS Bronze Certificate) and “Court of Honor” of four roses*

**Class 2 – One Hybrid Tea or Grandiflora Spray**

One spray of two or more blooms.

*Eligible for CRS Award and “Best Hybrid Tea Spray” ARS Certificate or “Best Grandiflora Spray” ARS Certificate, depending on the classification of the high scoring exhibit.*

**Class 3 – Single Hybrid Tea or Grandiflora**

One bloom or spray– 4 to 8 petals only. If specimen is one bloom, preferably without side buds.

*Eligible for CRS Award and “Best Large Rose Single Bloom” ARS Certificate*

**Class 4 – One Hybrid Tea or Grandiflora Fully Open Bloom**

One bloom per stem, preferably without side buds. Stamens must show. No 4-8 petal varieties.

*Eligible for CRS Award and “Best Large Rose Open Bloom” ARS Certificate*

**Horticulture – Section B**

**Class 5 – 8**

**Floribundas, Polyanthas, Climbing Counterparts, Climbing Floribundas and Polyanthas**

**Class 5 – One Floribunda Bloom**

One bloom per stem, preferably without side buds, exhibition stage.

*Eligible for CRS Award and “Best Floribunda One Bloom Per Stem” ARS Certificate*

**Class 6 – One Floribunda Spray**

Two or more blooms per stem.

*Eligible for CRS Award and “Best Floribunda Spray” ARS Certificate*

**Class 7 – One Floribunda Fully Open Bloom**

One bloom per stem, preferably without side buds. Stamens must show. Varieties with 4-8 petals also may be shown in this class.

*Eligible for CRS Award*

**Class 8 – One Polyantha Spray**

Two or more blooms per stem.

*Eligible for CRS Award and “Best Polyantha Spray” ARS Certificate*

**Horticulture – Section C**

**Class 9 – 11**

**Climbers and Shrubs**

**Class 9 – Climbers**

One bloom or spray, side buds permitted. Varieties classed as Large Flowered Climber (LCI), Hybrid Wichurana (HWich), Hybrid Gigantea (HG), and Ramblers (R)

*Eligible for CRS Award and “Best Climber” ARS Certificate*

**Class 10 – Classic Shrubs**

One bloom or spray, side buds permitted. Varieties classed as a Kordeii (Kor), Hybrid Moyesii (HMoy), Hybrid Musk (HMSk) or Hybrid Rugosa (HRg).

*Eligible for CRS Award and “Best Classic Shrub” ARS Certificate*

**Class 11 – Modern Shrubs**

One bloom or spray, side buds permitted. Varieties classed as Ground Cover (Gc), English Style (antique style) (Eng) or Landscape Shrubs (S).

*Eligible for CRS Award and “Best Modern Shrub” ARS Certificate.*

**Horticulture – Section D**  
**Class 12 – 13**  
**Old Garden Roses**

**Class 12 – Dowager**

One bloom or spray, sidebuds permitted. Any Old Garden Rose, not classed as a species (Sp) rose, introduced prior to 1867, including roses with unknown dates known to be in existence prior to 1867.

*Eligible for CRS Award and “Dowager Queen Award” ARS Certificate*

**Class 13 – Victorian**

One bloom or spray, sidebuds permitted. Any Old Garden Rose, not classified as a species (Sp) rose, introduced in 1867 or after, or with unknown dates of origin after 1867.

*Eligible for CRS Award and “Victorian Rose Award” ARS Certificate*

**Horticulture – Section E**  
**Class 14 - 17**  
**Minifloras, Climbing Counterparts, Climbing Minifloras**

**Class 14 – One Miniflora Bloom**

One bloom, preferably without side buds, exhibition stage.

*Eligible for CRS Award and “Miniflora Queen” (ARS Gold Certificate), “Miniflora King” (ARS Silver Certificate), “Miniflora Princess” (ARS Bronze Certificate) and “Miniflora Prince”*

**Class 15 – One Miniflora Spray**

Two or more blooms per stem.

*Eligible for CRS Award and “Best Miniflora Spray” ARS Certificate*

**Class 16 – One Miniflora Single Bloom**

One single bloom, (4-8 petals), preferably without side buds.

*Eligible for CRS Award and “Best Single Miniflora” ARS Certificate*

**Class 17– One Miniflora Fully Open Bloom**

One open bloom, preferably without side buds. Stamens must be visible. No 4-8 petal varieties.

*Eligible for CRS Award and “Best Miniflora Open Bloom” ARS Certificate*

**Horticulture – Section F**  
**Class 18 – 21**  
**Miniatures, Climbing Counterparts, Climbing Miniatures**

**Class 18 – One Miniature Bloom**

One bloom, preferably without side buds, exhibition stage.

*Eligible for CRS Award and “Miniature Queen” (ARS Gold Certificate), “Miniature King” (ARS Silver Certificate), “Miniature Princess” (ARS Bronze Certificate) and “Miniature Prince”*

**Class 19 – One Miniature Spray**

Two or more blooms per stem.

*Eligible for CRS Award and “Best Miniature Spray” ARS Certificate*

**Class 20 – One Miniature Single Bloom**

One single bloom, (4-8 petals), preferably without side buds.

*Eligible for CRS Award and “Best Single Miniature” ARS Certificate*

**Class 21 – One Miniature Fully Open Bloom**

One open bloom, preferably without side buds. Stamens must be visible. No 4-8 petal varieties.

*Eligible for CRS Award and “Best Miniature Open Bloom” ARS Certificate*

**Horticulture – Section G**  
**Class 22**  
**Novice**

**Class 22 – Novice Exhibitor – Any Rose, One Bloom or Spray**

*Assistance is available at the Charlotte Rose Society Information Table.*

- This class is limited to exhibitors who have not won a blue ribbon in an ARS rose show.
- To be judged in the same manner as the regular Horticulture classes.
- Roses must be properly identified and entry tags completed and attached.
- Any number of entries allowed, but no more than one single bloom and one spray of each variety.
- Novice exhibitors may also enter other open classes as appropriate.
- If variety name is unknown, please enter in Section G Class 24.
- One exhibit may be awarded “Best of the Novice class entries.”

*Eligible for CRS Award, Ribbon Awards and “Best Novice” ARS Certificate*

*Eligible for Queen of Show and other open class awards.*

**HORTICULTURE – Section H**  
**Class 23 - 36**  
**Challenge Classes**

Horticultural excellence is judged by applying the standards appropriate for the variety of rose and stage exhibited. All entries in Section H must be displayed in a container provided by CRS unless noted in the schedule. Entries to be placed by the exhibitor under the direction of the Show Committee. No one but the exhibitor is to touch a challenge class entry once placed by the exhibitor. If more space is needed for an exhibit, please locate the show chairs.

The following point scale is used for reference in Horticulture Section H unless otherwise noted in the class schedule:

<u>Horticultural Excellence of the Individual Specimens</u>	<u>80</u>
<u>Overall Appearance of the Exhibit</u>	<u>20</u>
<u>TOTAL</u>	<u>100</u>

**Class 23 – Rose Bowl Large Bloom Challenge**

*Any rose classification except miniature or miniflora.*

One bloom at any stage displayed in clear water in an open bowl provided by CRS on a first-come basis. Foliage optional. Horticultural excellence is judged by applying the standards appropriate for the variety of rose and stage exhibited.

Eligible for CRS Award and “Best Rose Bowl Large Bloom” ARS Certificate

**Class 24 – Regular English Box Challenge**

*Any rose classification except miniature or miniflora*

Six blooms at any stage, any combination of varieties. Horticultural excellence is judged by applying the standards appropriate for the variety of rose and stage exhibited. No foliage permitted. Boxes provided by CRS on a first-come basis, or may be supplied by the Exhibitor. If more than one variety is presented, each variety must be named on an index card placed with the exhibit.

*Eligible for CRS Award and “Best English Box Regular” ARS Certificate*

**Class 25 – Stages of Bloom, Large Bloom Challenge**

*Any rose classification except miniature or miniflora*

Three blooms, each exhibited in a separate vase provided by CRS. Any combination of varieties or all the same. One bud ¼ open and showing color, one classic formal exhibition stage bloom and one open bloom with stamens showing. If more than one variety is presented, each variety must be named on an index card placed with the exhibit.

*Eligible for CRS Award*

**Class 26 –Three Large Blooms Challenge**

*Any rose classification except miniature or miniflora*

Three blooms, all the same variety, preferably without sidebuds. To be displayed at classic formal exhibition stage. Container provided by the exhibitor.

*Eligible for CRS Award*

**Class 27 – Five Large Blooms Challenge**

*Any rose classification except miniature or miniflora*

Five blooms, one bloom per stem, any combination of varieties including all one variety. Any class of large rose at any stage may be exhibited. Horticultural excellence is judged by applying the standards appropriate for the variety of rose and stage exhibited. Exhibition type form will not take preference over decorative or informal types. Must be displayed in one container provided by the exhibitor. If more than one variety is presented, each variety must be named on an index card placed with the exhibit.

*Eligible for CRS Award*

**Class 28 - Hi-Lo Challenge**

Two one-bloom-per-stem roses, or two sprays, displayed in separate vases provided by CRS.

Roses should be matched for form, color, and degree of openness.

Exhibitors may display:

- One large bloom rose (any rose classification except miniature or miniflora) with one miniature or miniflora rose , **or**
- One miniflora rose a with one miniature rose

Horticultural excellence is judged by applying the standards appropriate for the variety of rose and stage exhibited. Exhibition type roses will not take preference over informal types. If entry tag lacks space, each variety must be named on an index card placed with the exhibit.

*Eligible for CRS Award and “Best Hi-Lo” ARS Certificate*

**Class 29 – Rose Bowl Miniflora Challenge**

One bloom displayed in an open bowl of clear water provided by Charlotte Rose Society. Foliage optional. Horticultural excellence is judged by applying the standards appropriate for the variety of rose and stage exhibited.

*Eligible for CRS Award and “Best Miniflora Rose Bowl” ARS Certificate*

**Class 30 - Stages of Bloom, Small Bloom Challenge**

Three miniature and/or miniflora blooms, preferably without sidebuds, each exhibited in a separate vase provided by CRS. Miniatures and minifloras in any combination of varieties or all the same. One bud ¼ open and showing color, one classic formal exhibition stage bloom and one open bloom with stamens showing. If more than one variety is presented, each variety must be named on an index card placed with the exhibit.

*Eligible for CRS Award*

**Class 31 – Picture Frame Small Bloom Challenge**

One miniature or miniflora bloom at any stage displayed in a picture frame supplied by CRS on a first-come basis. Horticultural excellence is judged applying the standards appropriate for the type of rose and stage exhibited. Foliage is permitted.

*Eligible for CRS Award*

**Class 32 – Three Small Blooms Challenge**

Three miniature or miniflora blooms, all the same variety preferably without sidebuds. To be displayed at classic formal exhibition stage. Must be displayed in one container provided by the exhibitor

*Eligible for CRS Award*

**Class 33 – Five Small Blooms Challenge**

Five one bloom per stem, any combination of miniature and/or miniflora varieties including all one variety. Any stage may be exhibited. Horticultural excellence is judged by applying the standards appropriate for the variety of rose and stage exhibited. Exhibition type form will not take preference over decorative or informal types. Must be displayed in one container provided by the exhibitor. If more than one variety is presented, each variety must be named on an index card placed with the exhibit.

*Eligible for CRS Award*

**Class 34 - Small English Box Challenge**

Any combination of six miniature and/or miniflora blooms or all the same variety, to be displayed at any stage. Horticultural excellence is judged applying the standards appropriate for the variety of rose and stage exhibited. No foliage permitted. Boxes provided by CRS on a first-come basis, or may be supplied by the exhibitor. Each variety must be named on an index card placed with the exhibit.

*Eligible for CRS Award and "Best Miniature English Box" ARS Certificate if the box contains only miniature varieties*

**Class 35 – Rose Bowl Miniature Challenge**

One bloom displayed in an open bowl of clear water provided by CRS on a first-come basis. Foliage optional. Horticultural excellence is judged by applying the standards appropriate for the variety of rose and stage exhibited.

*Eligible for CRS Award and "Best Miniature Rose Bowl" ARS Certificate*

**Class 36– Judge's Class**

Collection of three stems, in separate vases, one bloom and/or spray. Any combination of rose varieties or all the same. Open only to Judges of this show. One entry per Judge.

*Eligible for CRS Award and "Best Judge's Entry" ARS Certificate*

**Horticulture – Section I**  
**Class 37 - 39**  
**Special Entries and Community Classes**

Entries are to be placed by the exhibitor on the special tables located outside of the main show floor. Community participation is invited!

**Class 37 – Fragrance Class – To Be Judged By The Public!**

One bloom of any variety judged for fragrance alone. Members of the public are invited to cast a vote for their favorite fragrant bloom! Exhibits may be placed by the exhibitor and CRS reserves the right to rearrange the exhibits.

*Eligible for CRS Award*

**Class 38 – Bring Your Unknown Roses, Identification Help Available!**

Exhibitors may place their own exhibits on the special table provided at any time during the show. Roses will not be judged and no awards will be given.

Do you grow roses, but the name of the variety is not known? The Charlotte Rose Society invites members of the public to display roses from their own private gardens for the purpose of identification. You may use your own **disposable** container. Entry tags are not required. Index cards will be available to be placed with each rose, so that rose show attendees may offer suggestions on the name of the rose variety. Don't worry if your leaves have been nibbled or you have a few spots. Roses will remain the property of the owner, and may be removed at any time, or you may choose to donate them to the Charlotte Rose Society for our rose sale fundraiser. If you wish to keep them, write your name and DO NOT SELL in large letters on the index card placed with the container. CRS will not be responsible for custody of your rose or container, so make sure it is a disposable one.

**Class 39 – Anything Goes!**

Any roses remaining after entries close. Entries will not be judged. Entry tags are not required. Buckets will be provided near the Charlotte Rose Society Information Table, or you may donate a container. Please deposit your undisplayed roses! Rose show guests will be allowed to obtain these blooms, and the proceeds will benefit the Charlotte Rose Society!

**Award:** A warm fuzzy feeling obtained through your generous donation of rose blooms.