

# Greater Greenville Rose Show

Sat. Sept.22nd, 2018

255 Enterprise Blvd. Greenville,SC

7AM-10AM entries

## **ROSE SHOW RULES** **DIVISION 1 – HORTICULTURE**

1. All specimens must have been grown by the exhibitor in his/her/their own private outdoor garden. No garden may be represented by more than one exhibitor or team of exhibitors.
2. **Multiple Entries.** As many entries as desired may be made in each class, provided each entry is a different variety or combination of varieties. Duplicate entries will be disqualified.
3. **Entry Tags.** Official ARS Entry Tags will be provided by the Show Committee. Both top and bottom of the tag must be completed.
4. **Containers.** Uniform containers will be provided by the Show Committee on a first-come basis. Exhibitors may furnish their own English boxes and pick them up at the end of the show. Unless otherwise noted, multiple specimen entries are to be staged in a single container.
5. **Wedging.** Wedges may be used to position a specimen but should not protrude above the container or be distracting.
6. **Rose names.** Entries must be properly listed in the current edition(s) of either (1) Official List of Approved Exhibition Names and the online Modern Rose Database which is the most up to date reference and will take precedence over all other references. (2) International Register of New Rose Varieties, (3) Combined Rose List. (4) ARS Handbook for Selecting Roses. A rose with two or more names must be entered under its ARS approved name or code name.
7. **Novice Class.** This class is limited to exhibitors who have not won a blue ribbon in an ARS rose show. May be considered for Queen of Show or other honors. Novices may enter other show classes as appropriate.
8. **Old Garden Roses.** Any variety whose horticultural classification existed prior to 1867. The variety itself may have been introduced at any date. **The date of introduction must be entered on the upper right side of the entry tag.** To be eligible for the Dowager Queen Award, the variety itself must have been in existence before 1867. All other varieties are eligible for the Victorian Award. Side buds and sprays are permitted when typical of the variety.
9. **Fully Open Roses** must have fresh stamens with at least one stamen visible from some aspect. Excessive removal of central petals will be penalized at the discretion of the judges.
10. Except as noted each single bloom specimen should be at Exhibition stage (generally, 1/2 to 3/4 open, petals arranged symmetrically in an attractive circular outline tending toward a high center). With the exception of Old Garden Roses, one bloom per stem entries must be shown without side buds.

11. **Sprays.** Sprays must have two or more blooms. Hybrid Tea and Grandiflora sprays should be judged in a similar manner to Floribunda sprays but should include Hybrid Tea form in many of the florets in the spray. Floribunda, Polyantha and miniature sprays are judged for (1) overall form, (2) individual floret form, and (3) where possible for the variety, stages of bloom.
12. **Climbers.** Large Flowered Climbers (LCI) are to be entered in Class . All other roses with the word "Climbing" as part of their horticultural classification are to be entered in the same classes as their respective bush counter-part.
13. **English Boxes.** ARS rules for these will be followed. Overall appearance will replace the points normally allotted to stems and foliage.
14. All entries will become the property of the Show Committee. Wilted roses will be removed by the Show Committee.
15. No entry may be withdrawn after it has been placed. The Placement Committee will place entries alphabetically by variety within each class. Only persons designated by the Show Chairman will be allowed in the show area prior to its opening. Once entries are placed in challenge classes they may not be moved by anyone.
16. **Criteria for judging.** Judging shall be done by ARS accredited judges who may be assisted by ARS apprentice judges.

Guidelines for Judging Roses will be followed to include the following:

**Point scale:**

Form.....	25
Color.....	20
Substance.....	15
Stem & Foliage.....	20
Size.....	10
Balance & Proportion....	10

**Judging with begin at 10:15 AM. ONLY members of the Show Committee and judges and clerks assigned to the show will be allowed in the show area during judging. Decision of the judges are final.**

## **Rose Show Schedule**

### **Division 1 Horticulture Section A**

#### **Memorial Challenge Classes: Class 1 and 2 open only to members of Greater Greenville Rose Society and South Carolina Rose Society**

**Class 1. Tom Parris Memorial Challenge:** A collection of Five (5) one bloom per stem, same or different varieties of RED Hybrid Tea or Grandiflora specimens in one container; one entry tag with names of varieties. Keeper Award donated by The Greater Greenville Rose Society.

**Class 2. Rosie Sperry Memorial Challenge:** A collection of three (3) one bloom per stem, same or different pink or pink blend Miniature roses in one container with one entry tag with names of varieties. Keeper Award donated by John and Lori Sperry.

**Class 3: The Talmadge Melmoth Patterson Memorial Challenge:** A collection of five (5) one bloom per stem or sprays, same or different Shrub or OGR specimens in one container with one tag with names of the varieties. Keeper award donated by The Greater Greenville Rose Society

### **Section H Large Roses**

**Class 4. Hybrid Teas and Grandifloras:** Individual one bloom per stem Hybrid Tea or Grandiflora specimen, exhibition stage, no side buds. Eligible for Queen, King, Princess, and four (4) Court of Honor awards. ARS Certificates will be awarded.

**Class 5: Hybrid Tea or Grandiflora Spray:** One stem with multiple blooms. Lightly petaled HTs are excluded from this class.

**Class 6: Fully opened Hybrid Tea or Grandiflora specimen,** individual one bloom per stem, fully open with stamens showing. Lightly petaled HTs (4-8 petals) are excluded from this class.

**Class 7: Cycle of Bloom:** Three (3) one bloom per stem Hybrid Tea or Grandiflora specimens, same variety, one container; one specimen one fourth open (bud), one specimen one half to three quarters open (exhibition stage), and one specimen fully opened with stamens showing.

**Class 8: Hi-Lo Matching Pair:** One (1) individual one-bloom per stem Hybrid Tea or Grandiflora specimen and one (1) individual one-bloom per stem; matching Miniature or Miniflora specimen, exhibition stage, correctly named, separate containers with individual entry tags. Specimens should match in form and color; Miniature or Miniflora placed in front.

**Class 9: Three Same Variety:** Three (3) one bloom per stem Hybrid Tea or Grandiflora specimens, exhibition stage, same variety, one container, one entry tag.

**Class 10: Three Different Varieties:** Three (3) one bloom per stem Hybrid Tea and or Grandiflora specimens, exhibition stage, different varieties, one container, one entry tag with names of varieties.

**Class 11: Single Type Hybrid Teas:** Singles (4-8 petals) or classed as Single by current ARS publication. May be one bloom or spray.

**Class 12: Floating Hybrid Tea, Grandiflora, or Floribunda:** One specimen at exhibition stage, no foliage, floated in a container/bowl furnished by the show committee. Limit two entries per exhibitor

**Class 13. English Box**

Six (6) Hybrid Teas or Grandifloras, no more than two (2) blooms of a of a variety, exhibition stage, without foliage, one entry tag with varieties listed.

**Section F  
Floribundas**

**Class 14: Floribundas:** Individual Floribunda, exhibition stage without side buds. Prince of Show will be selected from this class.

**Class 15: Floribunda Spray:** Individual Floribunda spray specimen, discreet disbudding permitted. Duchess of Show will be selected from this class.

**Section C  
Climbers**

**Class 16: Only roses classified by ARS as Large Climber (LCI), Hybrid Gigantea (HG), or Hybrid Wichurana (HWich) may be entered in this section:** One (1) bloom per stem or spray, with or without side buds (disbudding permitted).

**Section P  
Polyanthas**

**Class 17: Polyantha spray:** Individual polyantha spray specimen. Discreet disbudding permitted

## Section O Old Garden Roses

**Class 18: Dowager Queen:** Individual specimen, may be one bloom or spray, with or without side buds. **Must list date of introduction** on top right corner of entry tag. Variety **MUST** have been introduced prior to **1867**.

**Class 19: Victorian Rose Award:** Individual specimen, may be one bloom or a spray, with or without side buds of an Old Garden Rose introduced **in or after 1867**. **Must list date of introduction** on top right hand corner of entry tag.

**Class 20: Species Roses:** Only roses classed by ARS as belonging to the Species (Sp) class may be entered in this section. Individual specimen, may be one bloom or spray, with or without side buds.

## Section S Shrubs

**Class 21: Classic Shrubs:** Includes Hybrid Kordeesii, Hybrid Moyesii, Hybrid Rugosa, and Hybrid Musk roses; individual specimen, may be one bloom or spray with or without side buds.

**Class 22: Modern Shrubs:** Includes all roses classified as Shrubs (S) by the ARS. Individual specimen, may be one bloom or spray, with or without side buds.

**Class 23: Knock Out Roses:** Any variety of 'Knock Out' roses, individual specimen, one bloom (without side buds) or spray (naturally grown or discreetly disbudded).

## **Section M**

### **Miniature Roses**

**Class 24: Miniatures:** Individual one bloom per stem Miniature specimen, exhibition stage. Eligible for Mini Queen, King, Princess, and four (4) Court of Honor awards. ARS Certificates will be awarded.

**Class 25: Miniature Sprays:** Individual stem Miniature spray specimen Miniature Prince will be selected from this class.

**Class 26: Fully Open Miniature:** Individual one bloom per stem Miniature fully open specimen with stamens showing. Single Type (4-8 petals) are excluded from this class.

## **Section MF**

### **Miniflora**

**Class 27:** Individual one bloom per stem Miniflora specimen exhibition stage. Eligible for Miniflora Queen, King, Princess, and four (4) Court of Honor awards. ARS Certificates will be awarded.

**Class 28: Fully Open Miniflora:** Individual one bloom per stem Miniflora fully open specimen with stamens showing. Single Type (4-8 petals) are excluded from this class.

**Class 29: Miniflora Sprays:** Individual Miniflora spray specimen. Miniflora Prince will be selected from this class.

## **Section G**

### **Miniature/Miniflora Miscellaneous Class**

**Class 30: Single Type Mini or Miniflora:** Single (4-8 petals) or classed as Single by current ARS publication. May be one bloom or spray.

**Class 31: Cycle of Bloom:** Three (3) individual one bloom per stem Miniature or Miniflora specimens, same variety, one container; one specimen one fourth open (bud), one specimen one half to three fourths open (exhibition stage), and one specimen fully open (stamens showing.)

**Class 32: Floating Rose:** One exhibition stage Miniature or Miniflora specimen floating in a container furnished by the show committee. Limit two entries per exhibitor or exhibiting team. No foliage permitted.

**Class 33: Three Same Varieties:** Three (3) Individual one bloom per stem Miniature or Miniflora specimens, exhibition stage, same variety, one container, one entry tag.

**Class 34: Three Different Varieties:** Three (3) individual one bloom per stem Miniature or Miniflora specimens, exhibition stage different varieties, one container, one entry tag with names of varieties.

**Class 35: English Box:** Six (6) Miniature or Minifloras, no more than two (2) blooms of a variety, exhibition stage, without foliage, one entry tag.

## **Section N**

### **NOVICE SECTION**

**Novice Classes:** Limited to anyone who has never won a blue ribbon at an ARS show. Number of entries per exhibitor is not limited but duplication of varieties is prohibited.

**Class 36: Novice Hybrid Tea or Grandiflora:** Individual one bloom per stem Hybrid Tea or Grandiflora specimen, exhibition stage. Eligible for Novice Queen.

**Class 37: Novice Miniature or Miniflora:** Individual one bloom per stem Miniature or Miniflora specimen, exhibition stage. Eligible for Novice King.

**Class 38: Novice Shrubs and Climbers:** Individual exhibition specimen or spray. Eligible for Novice Princess.

## **Section J**

### **JUDGE'S SECTION**

**Judge's Class:** Entries are limited to ARS horticulture and arrangement judges judging in this show. **NOTE:** Judges judging in arrangements are encouraged to enter all open horticulture classes; judges judging horticulture are encouraged to enter all open arrangement classes.

**Class 39: Judge's Class:** Individual or collection of one bloom per stem or spray, any class of rose; one container, one entry tag with varieties listed. Eligible for ARS Judges Certificate.

**Class 40 : Fragrant Roses: To be judged by the public. Most fragrant specimen regardless of bloom quality or type.**

## ARTISTIC DESIGN RULES

1. All Roses must be outdoor garden grown.
2. A rose or roses must be the dominant flower in all arrangements.
3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
4. If roses are arranger-grown, "AG" must be written on the top right corner of the entry tag in order for the entry to be eligible for an ARS Medal Certificate.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed in any class, except Class 4.
7. Flowers other than roses and dried and/or treated plant material are allowed unless prohibited by the schedule.
8. A 3" x 5" comment card may be included with an arrangement to assist in any unusual interpretation.
9. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
10. All entries must be the work of the exhibitor.
11. No one but the exhibitor may touch or move an arrangement. However, if the arrangement must be moved and all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.
12. Painted or dyed fresh plant material and live creatures are not allowed.
13. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.
14. The use of plant materials on the state or local conservation list is not permitted.  
*Infringement of rules 12, 13, or 14 will result in severe penalty.*
15. There are two causes for disqualification of an arrangement:
  - a. Roses are not outdoor grown
  - b. Use of artificial plant material

16. Arrangements in Classes 1, 2, and 3 will be staged in niches measuring 24" wide by 36" tall, with an 18" underlay. Class 4 will be staged in a niche measuring 24" wide by 24" tall, with a 24" underlay. Arrangements in Classes 5, 6, 7, and 8 will be staged in niches measuring 10" wide by 10" tall, with a 10" underlay.
17. Arrangements will be by reservation only and are limited to four entries per class. Reservations must be made by September 15 by contacting Bill Patterson at laurenroseman@aol.com, or at (864) 682-7673.

### **ARS Scorecard for Judging Rose Arrangements**

**Conformance** – (5 points per category) – 15 points

- a. Roses correctly named
- b. Conformance to type of design
- c. Other specific requirements of the schedule

**Design** – (5 points per Principle) – 30 points Balance, Rhythm, Dominance, Contrast, Proportion, Scale

**Perfection of the Rose/s**, including condition of other plant material – 30 points

**Creativity and Expressiveness** – 15 points Imaginative and creative handling of design components

**Distinction** – 10 points Uniqueness, sets the design apart, superiority in every respect, including technical execution / constructions

**Possible 100 points**

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## Section 1: Standard arrangements

Class 1: **“Yesterday”**

A traditional arrangement; style must be noted on the entry card.

Class 2: **“A Hard Day's Night”**

A modern design of the arranger's choice, must be noted on the entry card.

Class 3: **“ Penny Lane”**

A design in the Oriental Manner. Arranger's choice of style must be noted on the entry card.

## Section 2: Duke

Class 4: **“Come Together”**

Arranger's choice of design must be noted on the entry card. Arrangement must be larger than 10” x 10” x 10” but no larger than 20” x 20” x 20”.

## Section 3: Miniature designs using roses classified as miniature or mini-flora

Class 5: **“With a Little Help From My Friends”**

A traditional line, line-mass or mass arrangement; style must be noted on the entry card.

Class 6: **“Yellow Submarine”**

A modern design

Class 7: **“Let It Be”**

A Miniature design in the Oriental Manner, arranger's choice of style. Style must be noted on the entry card.

## Section 4: Judges' Class    Open to all show judges

Class 8: **“She Loves Me”**

A Miniature arrangement in the arranger's choice of style.