



**The Augusta Rose Society's  
Design-Only Spring Show**

May 17th and 18th, 2019

At the Historic Winter Colony  
Estate

“Banksia”

Aiken County Historical Museum  
433 Newberry Street Southwest  
Aiken, SC 29801

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## ARRANGEMENT INFORMATION

*The Augusta Rose Society follows ARS Guidelines for Rose Arrangements and exhibitors entering the show agree to abide by these rules:*



1. All roses must be outdoor grown and of high quality.
2. A rose or roses must be the dominant flower.
3. The exhibition name of each rose must be written on the entry tag.
4. Competition is open to all amateur designers. One entry per exhibitor is allowed in each class, but exhibitors may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class. (No teams allowed.)
5. Accessories are allowed unless otherwise stated. Flowers other than roses, and dried and/or treated dried plant material may be allowed; rose stems and foliage may be altered in all but Traditional designs. Wire and other components are permitted as are other painted, dried and or treated plant materials unless prohibited by the schedule.
6. Painted or dyed fresh plant materials and live creatures are not permitted. The rose bloom may not be abstracted. Plant materials on state conservation lists are not permitted. The flag of any country, including the American flag, may not be used as a decoration. Infringement will result in severe penalty.
7. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
8. An arrangement incorrectly placed will be judged in the class in which it is placed.
9. All exhibits must be the work of the exhibitor.
10. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the chairman of arrangements may carefully move an arrangement.

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## ARRANGEMENT INFORMATION (cont.)

11. Arrangements are by advance registration with Linda Boland (bolandL42@me.com or 706-394-9075) Registration deadline is May 14<sup>th</sup>, 2019.
12. Entries will be accepted from 7:00 a.m. to 9:30 a.m. on Friday, May 17<sup>th</sup>, 2019.
13. The ARS Standard System of Awards will be used: Minimum points for first, second and third are 90, 85, or 80 points, respectively. Honorable Mention may be awarded. High awards require a minimum score of 92. This should be evident in a noticeably higher quality.
14. ARS Gold, Silver, and Bronze Arrangement Certificates may be awarded to arranger grown entries in classes 5, 6, 7, and 8 receiving the highest, second highest and third highest scores from among the top three first place winners in these classes. ARS Miniature Gold, Silver, and Bronze Arrangement Certificates may be awarded to arranger grown entries in classes 4, 9, 10, and 11.
15. Entries competing for ARS Medal Certificates must be outdoor arranger grown and have AG (signifying arranger grown) written or checked on the top right hand corner of the entry tag.
16. PLEASE NOTE: Judging begins at 10:00 a.m. The decision of the judges is final.
17. The Augusta Rose Society, the SC Rose Society, their members, The Aiken County Historical Museum, and The Aiken Garden Club Council shall not be liable for loss or damage to entries, containers, or property, or for injury to persons attending the rose show. Liability of all nature is disclaimed. Exhibitors are asked to mark all containers and accessories with their names; however, markings should not be visible to the judges. It is the exhibitor's responsibility to remove his/her arrangement promptly at the close of the Rose Show at 4:30 PM Saturday, May 18<sup>th</sup>.
18. STAGING: Standard Designs: 24" W x 18" D, no height restrictions.

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## ARRANGEMENT INFORMATION (cont.)

Standard Designs (cont.) : White niches 36" H x 24" W x 12" D are available upon request.

Miniature Designs: Not to exceed 10" in any direction. White niches 10"H x 10"W x 10"D provided.

Pedestals: 48" H, top 12" square. Brown stained oak.

Duke Designs: Greater than 10" in height, width, and depth, but not greater than 20" in height, width, or depth. Black niches 22"H x 24"W x 24" D available upon request.

It is requested that background fabric and/or an underlay be used in niches. Exhibitors may provide their own niches as long as they do not exceed stated dimensions. Tables will be skirted in black.

### SCORE CARD FOR JUDGING ROSE ARRANGEMENTS

Conformance	15 points
Naming of roses, conformance to type of design, other specific requirements of schedule	
Design (5 points per principle)	30 points
Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of the rose(s) and condition of other plant material	
	30 points
Creativity and Expressiveness	15 points
Distinction	
	10 points
Uniqueness, sets the design apart superiority in every respect, and includes technical execution/construction.	
TOTAL Points	100 points

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# ARRANGEMENT CLASSES

## SPECIAL CLASSES

**JUDGE'S CHALLENGE:** Eligible for ARS Best Judge's Entry Certificate. Only accredited or apprentice ARS judges (horticulture or arrangements) may enter.

### Class 1. **"Will the Circle Be Unbroken"**

Designer's style choice must be written on the entry tag. Fresh roses with dried and/or dried treated materials. To be staged in a standard niche.

**INVITATIONAL ORIENTAL ARRANGEMENT CLASS:** Eligible for Augusta Rose Society and Aiken Garden Council Certificate of Appreciation. Not to be judged.

### Class 2. **"Southern Nights"**

Restricted to Members of Ikebana Chapter #81 (Augusta) and Chapter #182 (Columbia). Roses must be the dominant flower. Designer's style choice and Ikebana school must be written on the entry tag. To be staged in a niche, but need not fill the space.

**DUKE:** Eligible for ARS Duke Rosette and ARS Medal Certificates.

### Class 3. **"A Rose Among the Thorns"**

Designer's style choice must be written on the entry tag. For any kind of fresh roses with or without other fresh and/or dried plant material. No accessories. Design dimensions must be greater than 10"h x 10"w x 10"d and not to exceed 20" wide x 20" high x 20" deep.

**NOVICE ARRANGEMENT:** Eligible for ARS Best Novice Certificate. Restricted to exhibitors who have never won an arrangement award (does not include ribbons) in an arrangement section of an ARS Rose Show.

### Class 4. **"Carolina in the Morning"**

Designer's style choice, using miniature roses, must be written on the entry tag. Accessories are permitted. To be staged in a 10" x 10" x 10" niche.

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## **ARRANGEMENT CLASSES** *(Cont.)*

**THE AIKEN GARDEN CLUB COUNCIL CHALLENGE:** May be eligible for ARS Artist Award, ARS Medal Certificates, and Council Trophy.

### Class 5: “**Dancin’, Shaggin’ on the Boulevard**”

**Low-Profile Design** to be staged flat on a table area of 22” x 30”. A three-dimensional design incorporating three (3) or more design techniques such as abstracting, banding/wrapping, etc. List available on request. Design must be 4 times as long and/or wide as it is high; design to be judged from above.

**COURT of ETIQUETTE:** Eligible for Court of Etiquette Award and ARS Medal Certificates. Type of arrangement and style (formal, informal, or semiformal) to be listed on entry tag. To be staged on a tabletop with a white cloth. Allotted space will be 24” wide x 30” deep. No height restrictions.

### Class 6. “**Jambalaya**”

A functional place setting for one composed of a rose arrangement, a dish for food, and a vessel for drinking. Arranger may provide underlays as desired. Designer’s style choice must be written on the entry tag.

## **STANDARD ROSE ARRANGEMENTS**

**THE TRADITIONAL ARRANGEMENT:** Eligible for ARS Royalty Award and ARS Medal Certificates

### Class 7. “**Rose Garden**”

A traditional mass or line-mass design. Fresh roses with other fresh plant materials and/or naturally dried line material. Materials should not be obviously abstracted. To be staged on a pedestal, viewed from three sides and no height restrictions.

**THE MODERN STANDARD ARRANGEMENT:** Eligible for ARS Artist’s Award and ARS Medal Certificates

### Class 8. “**Coat of Many Colors**”

A design to be hung on a screen with a black background material. Designer’s style choice must be written on the entry tag. and design may be attached to the aluminum screen in any manner .

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## **ARRANGEMENT CLASSES (Cont.)**

### **MINIATURE ROSE ARRANGEMENTS**

**THE MINIATURE TRADITIONAL ARRANGEMENT:** Eligible for ARS Miniature Royalty Award and ARS Medal Certificates.

#### Class 9. **“I Walk the Line”**

A traditional mass or line mass. All fresh miniature or miniflora roses with other fresh or dried plant materials. To be staged in a niche.

**THE MINIATURE MODERN ARRANGEMENT:** Eligible for ARS Miniature Artist’s Award and ARS Medal Certificates.

#### Class 10. **“Talladega”**

Designer’s style choice must be written on the entry tag. Staged in a niche.

**MINIATURE ARRANGEMENT IN THE ORIENTAL MANNER:** Eligible for ARS Miniature Oriental Award and Miniature ARS Medal Certificates.

#### Class 11. **“Moon River”**

Designer’s style choice must be written on the entry tag. To be staged in a niche, but need not fill the space.

### **THE JUDGES**

We are indebted to these Accredited Judges whose efforts helped make our show today a success.

### **DESIGN JUDGES**

Joanne Maxheimer  
William Patterson  
Karen Radde

Thomasville, GA  
Laurens, SC  
Athens, GA



*Featuring*

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Rose Show**

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