

*ROSE  
RECIPTS*



Recipes for Successful Arrangements  
for Homes and Exhibitions

South Carolina Rose Society Show at Aiken Garden Show  
May 13th and 14th, 433 Newbery St. SW, Aiken SC

**The  
SC Rose Society  
Presents  
Their  
Design and Photography Spring Show**

***ROSE RECEIPTS***

**May 13th and 14th, 2022**

**At the Historic Winter Colony  
Estate**

**“Banksia”**

**Aiken County Historical Museum  
433 Newberry Street Southwest  
Aiken, SC**

## ARRANGEMENT INFORMATION

*The South Carolina Rose Society follows ARS Guidelines for Rose Arrangements and exhibitors entering the show agree to abide by these rules:*

1. All roses must be outdoor grown and of high quality.
2. A rose or roses must be the dominant flower.
3. The exhibition name of each rose must be written on the entry tag.
4. Competition is open to all amateur designers. One entry per exhibitor is allowed in each class, but exhibitors may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class. (No teams allowed.)
5. Accessories are allowed unless otherwise stated. Flowers other than roses, and dried and/or treated dried plant material may be allowed; rose stems and foliage may be altered in all but Traditional designs. Wire and other components are permitted as are other painted, dried and or treated plant materials unless prohibited by the schedule.
6. Painted or dyed fresh plant materials and live creatures are not permitted. The rose bloom may not be abstracted. Plant materials on state conservation lists are not permitted. The flag of any country, including the American flag, may not be used as a decoration. Infringement will result in severe penalty.
7. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
8. An arrangement incorrectly placed will be judged in the class in which it is placed.
9. All exhibits must be the work of the exhibitor.
10. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the chairman of arrangements may carefully move an arrangement.
11. Arrangements are by advanced registration with Linda Boland ([bolandL42@me.com](mailto:bolandL42@me.com) or 706-394-9075) Registration deadline is May 9th, 2022.
12. Entries will be accepted from 7:00 a.m. to 9:30 a.m. on Friday, May 13th, 2022.
13. The ARS Standard System of Awards will be used: Minimum points for first, second and third are 90, 85, or 80 points, respectively. Honorable Mention may be awarded. High awards require a minimum score of 92. This should be evident in a noticeably higher quality.

14. ARS Gold, Silver, and Bronze Arrangement Certificates may be awarded to arranger grown entries in classes 3, 5, 6, 7, and 8 receiving the highest, second highest and third highest scores from among the top three first place winners in these classes. ARS Miniature Gold, Silver, and Bronze Arrangement Certificates may be awarded to arranger grown entries in classes 3, 4, 5, 6, 9, 10, and 11 receiving the highest, second highest, and third highest score from among the top three first place winners in these classes.

15. Entries competing for ARS Medal Certificates must be outdoor arranger grown and have AG (signifying arranger grown) written or checked on the top right-hand corner of the entry tag.

16. PLEASE NOTE: Judging begins at 10:00 a.m. The decision of the judges is final.

17. The South Carolina Rose Society, its members, The Aiken County Historical Museum, and The Aiken Garden Club Council shall not be liable for loss or damage to entries, containers, or property, or for injury to persons attending the rose show. Liability of all nature is disclaimed. Exhibitors are asked to mark all containers and accessories with their names; however, markings should not be visible to the judges. It is the exhibitor's responsibility to remove his/her arrangement promptly at the close of the Rose Show at 4:30 PM Saturday, May 14th.

#### 18. STAGING:

Standard Designs: 24" W x 18" D, no height restrictions. White niches 36" H x 24" W x 12" D are available upon request.

Miniature Designs: Not to exceed 10" in any direction. White niches 10" H x 10" W x 10" D provided.

Pedestals: 48" H, top 12" sq. Brown-stained oak. \*See Judge's Challenge.

Duke Designs: Greater than 10" in height, width, and depth but not greater than 20" in height, width, or depth. Black niches 22" H x 24" W x 24" D available upon request.

Drapes are permitted on the pedestals and it is requested that background fabric and/or an underlay be used in niches. Exhibitors may provide their own niches as long as they do not exceed stated dimensions. Tables will be skirted in black.

## SCORE CARD FOR JUDGING ROSE ARRANGEMENTS

Conformance Naming of roses, conformance to type of design, other specific requirements of schedule	15 points
Design (5 points per principle) Balance, dominance, contrast, rhythm, proportion, scale	30 points
Perfection of the rose(s)	30 points
Creativity and Expressiveness	15 points
Distinction Uniqueness, sets the design apart, condition of other plant material, superiority in every respect, and includes technical execution and construction.	10 points
TOTAL Points	100 points

## ARRANGEMENT CLASSES SPECIAL CLASSES

**JUDGE'S CHALLENGE:** Eligible for ARS Best Judge's Entry Certificate. Only accredited or apprentice ARS judges (horticulture or arrangements) may enter.

### Class 1. *"Rose' and Roses"*

Designer's choice of style and type must be stated on the entry tag. Fresh roses with other materials and components as desired. To be staged on a pedestal 48"h, top 10.5" square, off white in color. To be viewed from 3 sides.

**INVITATIONAL EAST ASIAN ARRANGEMENT CLASS:** Eligible for South Carolina Rose Society and Aiken Garden Council Certificate of Appreciation. Not to be judged.

### Class 2. *"Omotenashi"*

Restricted to Members of Ikebana Chapter #81 (Augusta) and Chapter #182 (Columbia). Roses must be the dominant flower. To be staged in a

niche, but need not fill the space. Choice of school and type to be listed on the entry tag.

**DUKE:** Eligible for ARS Duke Rosette and ARS Medal Certificates.

Class 3. *“Fettuccini with Rose Sauce”*

Designer’s choice of style and type must be stated on the entry tag. For any kind of fresh roses with or without other fresh and/or dried plant material. No accessories. Design dimensions must be greater than 10”h x 10” w x 10” deep and must not to exceed 20” w x 20”h x 20” deep.

**NOVICE ARRANGEMENT:** Eligible for ARS Best Novice Certificate. Restricted to exhibitors who have never won an arrangement award (does not include ribbons) in an arrangement section of an ARS Rose Show.

Class 4. *“Rose Harissa”*

Designer’s choice using miniature roses, with style and type to be written on the entry tag. Accessories are permitted. To be staged in a 10”h x 10” w x 10” d niche.

**THE AIKEN GARDEN CLUB COUNCIL CHALLENGE:** May be eligible for ARS Artist Award, ARS Medal Certificates and Council Trophy.

Class 5: *“Magical Rose Desserts”*

Roses, imagination, and perhaps even culinary skills present the arranger’s interpretation of this class title. Favorite cakes, edible or not, might compete with pies, tarts or other desserts. The key rule of this class is that any kind of fresh or dried roses must be the predominant floral feature. No artificial material may be used. Accessories allowed. To be staged on a table within a space of 30” x 30”. No height restrictions.

**COURT of ETIQUETTE:** Eligible for Court of Etiquette Award and ARS Medal Certificates. Style and type to be listed on the entry tag along with information stating if the setting is formal, informal, or semiformal. To be staged on a tabletop with a white cloth. Allotted space will be 24” wide by 30” deep. No height restrictions.

Class 6. *“Rose Petal Jam and Tea”*

A **functional** place setting for one composed of a rose arrangement, a dish for food, and a vessel for drinking. No height restrictions. Arranger may provide underlays as desired.

## **STANDARD ROSE ARRANGEMENTS**

**TRADITIONAL ARRANGEMENTS:** Eligible for ARS Royalty Award and ARS Medal Certificates

Class 7. *“Roses Alfresco”*

A traditional mass or line-mass design. Fresh roses with other fresh plant materials which have not been obviously abstracted. To be staged on a pedestal. To be viewed from three sides. No height restrictions.

**MODERN STANDARD ARRANGEMENTS:** Eligible for ARS Artist’s Award and ARS Medal Certificates

Class 8. *“Leaf and Rose”*

A hanging design to be displayed on a screen using roses of any type with vegetables one might find in a salad, other components are allowed. Design must not exceed 12”h x 12” w x 8” d.

## **MINIATURE ROSE ARRANGEMENTS**

**MINIATURE TRADITIONAL ARRANGEMENTS:** Eligible for ARS Miniature Artist’s Award and Miniature ARS Medal Certificates.

Class 9. *“Rosy Rooibos”*

A traditional line or line-mass design. All fresh miniature or miniflora roses with other fresh and or dried plant materials. Design type must be stated on the entry form. To be staged in a niche.

**MINIATURE MODERN ARRANGEMENTS:** Eligible for ARS Miniature Artist’s Award and Miniature ARS Medal Certificates. All fresh miniature or miniflora roses with other fresh and or dried plant materials.

Class 10. *“Rose Water”*

A modern design. Design type must be stated on entry form. To be staged in a niche.

**MINIATURE ARRANGEMENTS IN THE EAST ASIAN MANNER.** Eligible for ARS Miniature East Asian Award and Miniature ARS Medal

Certificates. All fresh miniature or miniflora roses with other fresh and or dried plant materials.

Class 11. "*Rose Gyoza*"

Designer's choice of type to be written on the entry tag. To be staged in a niche, but need not fill the space.

Aiken Garden Council and SC Rose Society

Photography Contest

2022 Contest Rules

- This competition is held for individuals to enter their best rose images. The judging panel is made up of ARS horticultural and arrangement judges as well as knowledgeable area photographers
- All photographs must have been taken by the entrant who must be an amateur photographer (one who does not have a business license as a photographer)
- All roses exhibited must be outdoor grown roses
- Contestants are permitted to enter four photographs per class in all classes.
- Judging will be based on the following:
  - Contestants may enter only one photo of a particular variety in any class.
  - Photographs are to be 5 x 7 or 8 x 10. All photographs are to be mounted with a backing board of art board or foam board and have a wire attached to the back for hanging on a metal screen.
- Duplicate photos may not be entered in different classes.
  - Quality of Pictured Rose                   50%
  - Quality of Photo Composition       50%
- The entry must be entered under the ARS Approved Exhibition classification of roses.
- Entry tags will be furnished by the show committee and should be attached with Class, Rose name, and Exhibitor name. The exhibitor may place nothing identifying the photographer on the front of the photograph, other than the folded entry tag. Exhibitors are encouraged to put some type of identifier on the back of the photo



entry in case the tag is misplaced. Grooming the rose(s) is encouraged and artificial backgrounds may be used.

- If the rose photographed was grown by the photographer, the exhibitor should indicate such by writing “EG” in the upper right corner of the entry tag. This includes arrangements. Photographs that are EG are eligible for Gold, Silver and, Bronze ARS Medal Certificates.
- Digital photographs may be enhanced by use of any graphic program, such as Photoshop, Elements, or Photo Impact.
- First, Second, Third, and Fourth Place awards, or no awards, may be given in each class. There will be a Queen, King, and Princess chosen from the best-in-class winners.
- The Chairman reserves the right to disqualify any entry that does not conform to the stated rules prior to the entries being judged. All judging decisions are final.
- Any individual that enters this contest gives express permission for the Carolina District to reproduce their photographs for educational and/or display purposes with a credit line to the photographer whenever possible. The photographer retains the copyright of the photo. The Aiken Garden Council and/or the SC Rose Society may use the photograph in any publication or magazine but will not sell the photograph. Any inquiries about the sale of the photograph will be referred to the photographer.
- Judging shall be in accordance with the current ARS Guidelines Rules for *Judging Rose Photography*
- Judges may bestow or withhold *any* award, including ribbons, as they deem appropriate. The decision of the judges is final.

### Classes

1. One bloom of any rose at exhibition stage, no side buds.
2. One bloom fully open, no side buds, stamens must show.
3. One spray, two or more blooms, any rose.

4. A photo of a Traditional, Modern, or East Asian Manner arrangement either miniature or standard. Please indicate arranger's name. If arranger is not known, indicate show where arrangement was exhibited.
5. A photo of any rose garden. Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible.
6. Abstract or Impressionism: The photograph should evoke a sense of originality; a new and different way of imagining the rose or roses with the mind's eye. This may include processes used to alter the original image such as colorizing, black and white, texturizing, dodging, burning, dithering, painting, shadowing, blurring, layering, etc. Abstract arrangements may not be entered in this class.
7. Macro Photography: Photographs should be EXTREME close-up photos of any part of the rose or rose plant. Color, black and white, sepia, or combinations of these are permitted in this class.